

1) Tell us about yourself and list the team members, if applicable:

Jimmy Van Luu; Design Educator, Austin, Texas. Graphic Designer. Attended Design Inquiry in 2008.

2) Describe the project and/or what you hope to accomplish during your residency.

I've been making a podcast about design education called "Designing Designers" in fits and starts over the past 2 years.

It started with field research and interviews over the duration of Fall 2014: two design programs at two different schools (the Land Arts of the American West [landarts.org] field study program out of Texas Tech, and the Graphic Design program at the University of Illinois). Both programs were experimenting with the traditional experience of design education: one situates the classroom in the field and on the road; the other was experimenting with vertically-integrated studios (all levels of design students together in one giant space). I visited each program several times throughout the semester and interviewed both the faculty and tracked the students' attitudes and work throughout the semester.

In the time since the field recordings, I've been transcribing the content and attempting to edit it into episodes that would be incorporated into a podcast series. I've been experimenting with the format of the podcast (mixing live interviews with pre-recorded content, etc.) and procrastinating about committing to one so we can actually start publishing.

3) How does your project embody productive counter-production, as related to your personal sphere of practice?

During DesignInquiry, I will continue to procrastinate on my own podcast by recording some interviews with the other participants of DesignInquiry (or make a special Design Inquiry edition of the podcast...). Basically, I'll set up a recording booth with 3 microphones and see what happens during the week. (What probably won't happen is me finishing editing a full episode of Designing Designers...)

4) When would you like to be in residence on Vinalhaven? Choose one week or two weeks:

June 19-25

6) Describe a possible distribution and dissemination strategy for the project's outcomes and the project's anticipated impact.

Most likely what I record during DesignInquiry will be incorporated into a future episode of my podcast, Designing Designers. It will most likely also be presented at a future AIGA Design Educator's conference, particularly the upcoming one next year, which is about new models for design education.